

Second Sunday of Lent • March 16, 2025

St. Clare of Assisi Parish, O'Fallon Illinois

"Lent is ordered to preparing for the celebration of Easter, since the Lenten liturgy prepares for celebration of the Paschal Mystery both catechumens, by the various stages of Christian Initiation, and the faithful, who recall their own baptism and do penance." - Sacrosanctum Concilium, no. 109

PRELUDE: Prelude on Song 46 of Orlando Gibbons

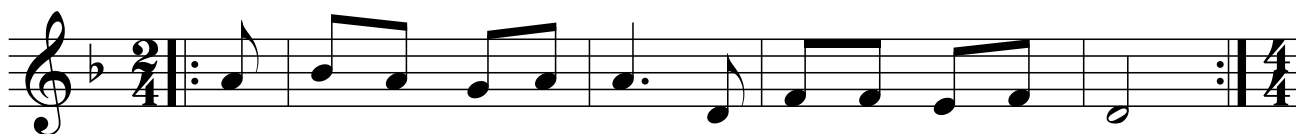
Leo Sowerby (1895-1968)

Introductory Rites

ENTRANCE RITE

Paul M. French

Cantor, then all:



Your pres-ence, Lord, I seek; hide not your face from me.

All:



1. From ash-es to the liv-ing font Your Church must jour-ney, Lord,
2. Through fast-ing, prayer, and char-i-ty Your voice speaks deep with-in,
3. From des-ert to the moun-tain-top In Christ our way we see,
4. From ash-es to the liv-ing font Your Church must jour-ney still,



Bap-tized in grace, in grace re-newed By your most ho-ly word.
Re-turn-ing us to ways of truth And turn-ing us from sin.
So, temp-ered by temp-tat-ion's might We might trans-fig-ured be.
Through cross and tomb to Eas-ter joy, In Spir-it-fire ful-filled.

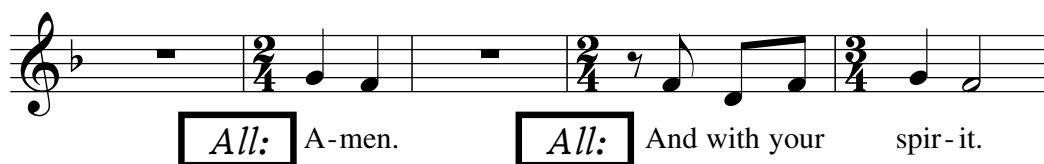
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next page*

Music by Paul M. French (b.1959); Text by Alan J. Hommerding

Text of Greeting and Penitential Act from the English translation of The Roman Missal, (c) 2010, ICEL. All rights reserved.

Text of the Introit and Hymn (c) 1994, 2011; music and arrangement (c) 2011, World Library Publications. All rights reserved.

SIGN OF THE CROSS & GREETING



PENITENTIAL ACT: CONFITEOR

CHANTED ON A SINGLE TONE

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

And, striking their breast, they say:
through my fault, through my fault,
through my most grievous fault;

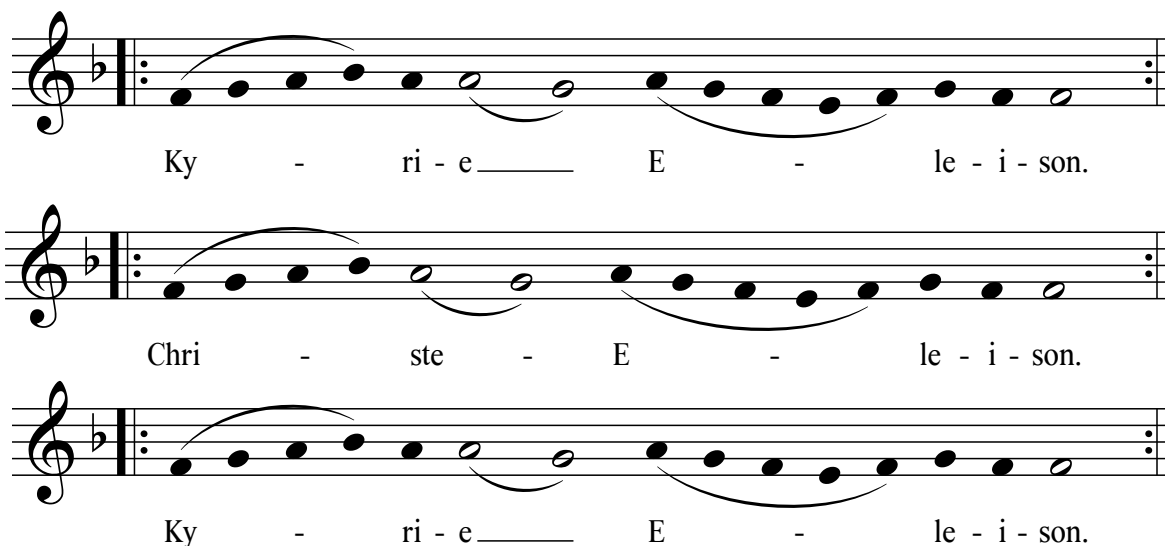
Then they continue:
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

KYRIE ELEISON

Missa pro Defunctis

Kyriale Romanum

Cantor, then all:



Music: Kyrie from Missa pro Defunctis, Graduale Romanum

Liturgy of the Word

FIRST READING

Genesis 15: 5-12, 17-18

God made a covenant with Abraham, his faithful servant.

The Lord God took Abram outside and said,
“Look up at the sky and count the stars, if you can.
Just so,” he added, “shall your descendants be.”
Abram put his faith in the LORD,
who credited it to him as an act of righteousness.
He then said to him,
“I am the LORD who brought you from Ur of the Chaldeans
to give you this land as a possession.”
“O Lord GOD,” he asked,
“how am I to know that I shall possess it?”
He answered him,
“Bring me a three-year-old heifer, a three-year-old she-goat,
a three-year-old ram, a turtledove, and a young pigeon.”
Abram brought him all these, split them in two,
and placed each half opposite the other;
but the birds he did not cut up.
Birds of prey swooped down on the carcasses,
but Abram stayed with them.
As the sun was about to set, a trance fell upon Abram,
and a deep, terrifying darkness enveloped him.
When the sun had set and it was dark,
there appeared a smoking fire pot and a flaming torch,
which passed between those pieces.
It was on that occasion that the LORD made a covenant with Abram,
saying: “To your descendants I give this land,
from the Wadi of Egypt to the Great River, the Euphrates.”



The Lord is my light and my sal - va - tion.

The LORD is my light and my salvation;
whom shall I fear?
The LORD is the stronghold of my life;
whom should I dread? *R.*

Hide not your face from me.
Dismiss not your servant in anger;
you have been my help.
Do not abandon or forsake me. *R.*

O LORD, hear my voice when I call;
have mercy and answer me.
Of you my heart has spoken, "Seek his
face."
It is your face, O LORD, that I seek. *R.*

I believe I shall see the LORD's goodness
in the land of the living.
Wait for the LORD; be strong;
be stouthearted, and wait for the
LORD! *R.*

SECOND READING

Philippians 3: 17-4: 1

Christ will change our lowly body to conform with his glorified body.

Join with others in being imitators of me, brothers and sisters,
and observe those who thus conduct themselves
according to the model you have in us.
For many, as I have often told you and now tell you even in tears,
conduct themselves as enemies of the cross of Christ.
Their end is destruction. Their God is their stomach; their glory is in their "shame."
Their minds are occupied with earthly things.
But our citizenship is in heaven,
and from it we also await a savior, the Lord Jesus Christ.
He will change our lowly body to conform with his glorified body
by the power that enables him also to bring all things into subjection to himself.
Therefore, my brothers and sisters, whom I love and long for, my joy and crown,
in this way stand firm in the Lord.



Glo - ry to you, Word of God, Lord Je-sus Christ!

From the shining cloud the Father's voice is heard:

This is my beloved Son, listen to him. - Matthew 17:5

GOSPEL

Luke 9: 28b-36

*While he was praying his face changed in appearance
and his clothing became dazzling white.*

Jesus took Peter, John, and James and went up the mountain to pray.

While he was praying his face changed in appearance
and his clothing became dazzling white.

And behold, two men were conversing with him, Moses and Elijah,
who appeared in glory and spoke of his exodus
that he was going to accomplish in Jerusalem.

Peter and his companions had been overcome by sleep,
but becoming fully awake, they saw his glory and the two men standing with him.

As they were about to part from him, Peter said to Jesus,
"Master, it is good that we are here; let us make three tents,
one for you, one for Moses, and one for Elijah."

But he did not know what he was saying.

While he was still speaking, a cloud came and cast a shadow over them,
and they became frightened when they entered the cloud.

Then from the cloud came a voice that said, "This is my chosen Son; listen to him."

After the voice had spoken, Jesus was found alone.

They fell silent and did not at that time tell anyone what they had seen.

HOMILY

Saturday: Deacon Dan Kimutis

Sunday: Deacon Len Ratajczyk

8:30 - DISMISSAL OF THE ELECT



APOSTLES' CREED

"...especially during Lent and Eastertide, the baptismal Symbol of the roman church, known as the Apostles' Creed, may be used." – Roman Missal

I believe in God, the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only Son, our Lord,
making a profound bow

WHO WAS CONCEIVED

BY THE HOLY SPIRIT,

BORN OF THE VIRGIN MARY,

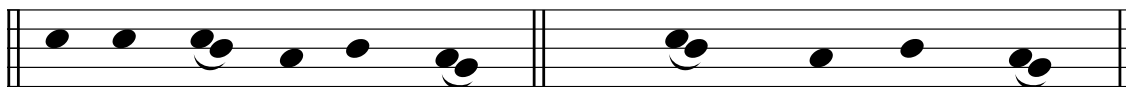
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day

he rose again from the dead;
he ascended into heaven,
and is seated at the right hand
of God the Father almighty;
from there he will come
to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

UNIVERSAL PRAYER

Deacon/Cantor

All



Let us pray to the Lord: Lord, hear our prayer.

Liturgy of the Eucharist

OFFERTORY ANTIPHON

Psalm 119:47-48

Adam Bartlett

I will ponder your statutes, which I have greatly loved;
and I will lift my hands to your commandments, which I have loved.

10:30

Cantique de Jean Racine Gabriel Fauré (1845-1924)

Gabriel Fauré set this Breviary hymn—originally in Latin, but paraphrased in French—to music at the age of 19. Amid the poetry, the line “Dispel from the listless soul the slumber that leads to the forgetfulness of your laws,” relates to today’s Offertory Antiphon text.

Word of God the Most High, our only hope,
eternal Day of heaven and earth;
We break the silence of this peaceful night,
Divine Savior, cast your eyes upon us!
Spread upon us the fire of your powerful mercy,
for all hell flees at the sound of your voice.
Dispel from the listless soul the slumber
that leads to the forgetfulness of your laws!
O Christ, look with favor upon your faithful people
who have gathered together to bless you.
Receive the songs that are offered to your immortal glory,
and may they return filled with your gifts.

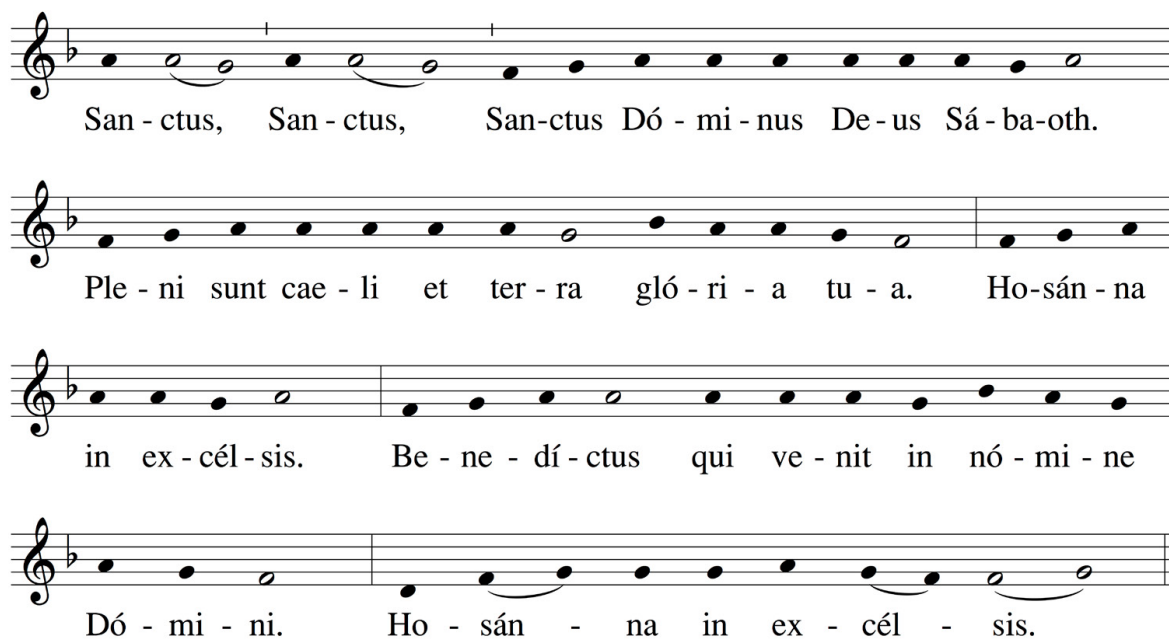
PRAYER OVER THE OFFERINGS

These acclamations may be sung without organ accompaniment,

IN WHICH CASE THE ASSEMBLY SHOULD STILL SING WITH FULL VOICE!

The choir is present to encourage and sustain the assembly's singing; not replace it.

SANCTUS



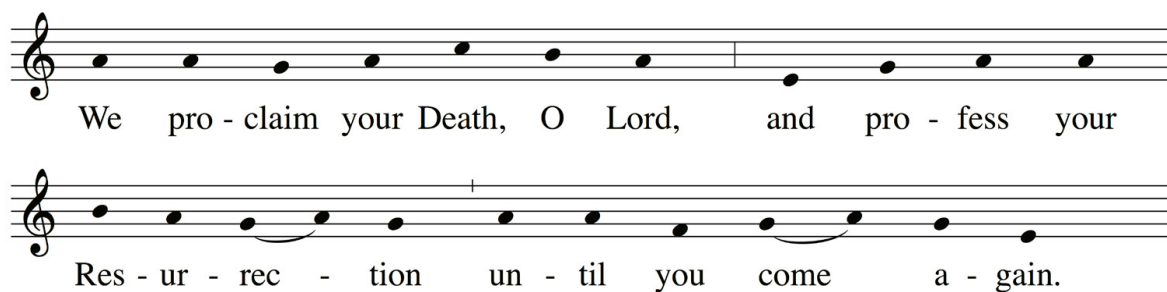
San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba-oth.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho-sán - na

in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

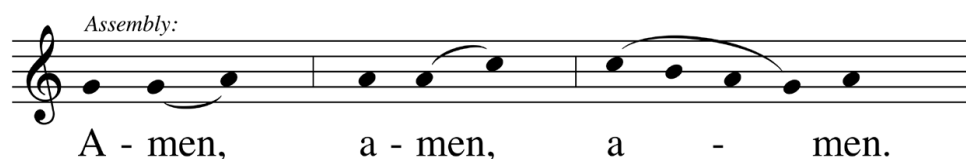
MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

GREAT AMEN



Assembly:

A - men, a - men, a - men.

Communion Rite

LAMB OF GOD

Mass XVIII

Kyriale Romanum

Cantor: *All:*



A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Music: Vatican Edition XVIII; acc. by Robert J. Batastini

COMMUNION ANTIPHON

Matthew 17:9

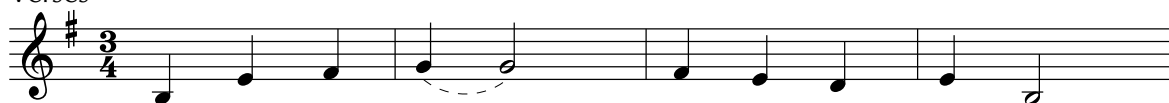
Adam Bartlett

Tell no one the vision you have seen,
until the Son of Man shall rise from the dead.

10:30 setting from the Graduale Romanum



Verses



1. Long - ing for light, we wait in dark - ness.
 2. Long - ing for peace, our world is trou - bled.
 3. Long - ing for food, man - y are hun - gry.
 4. Long - ing for shel - ter, man - y are home - less.
 5. Man - y the gifts, man - y the peo - ple,



Long - ing for truth, we turn to you.
 Long - ing for hope, man - y de - spair.
 Long - ing for wa - ter, man - y still thirst.
 Long - ing for warmth, man - y are cold.
 man - y the hearts that yearn to be - long.



Make us your own, your ho - ly peo - ple,
 Your word a - lone has pow'r to save us.
 Make us your bread, bro - ken for oth - ers,
 Make us your build - ing, shel - ter - ing oth - ers,
 Let us be ser - vants to one an - oth - er,



light for the world to see.
 Make us your liv - ing voice.
 shared un - til all are fed.
 walls made of liv - ing stone.
 mak - ing your king - dom come.

Refrain



Christ, be our light! Shine in our hearts.



Shine through the dark - ness. Christ, be our light!



Shine in your Church gath - ered to - day.

O Nata Lux is an anonymous 10th century text found in the Church's Liturgy of the Hours for the Feast of the Transfiguration (August 6th). The gospel reading for that feast is annually assigned to the Second Sunday of Lent since it prefigures the Resurrection of Christ, helping us to look forward to Eastertide. Contemporary American composer Morten Lauridsen composed this sublime setting as the centerpiece of his five-movement non-liturgical requiem, "Lux Aeterna," which has become a staple in the choral repertoire.

O born light of light,
Jesus, redeemer of the world,
mercifully deem us worthy and accept
the praises and prayers of your supplicants.
You who once deigned to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body.



concluding Rites

RECESSIONAL HYMN

Transform Us

Picardy



1. Trans - form us as you, trans - fig - ured,
2. Trans - form us as you, trans - fig - ured,
3. Trans - form us as you, trans - fig - ured,



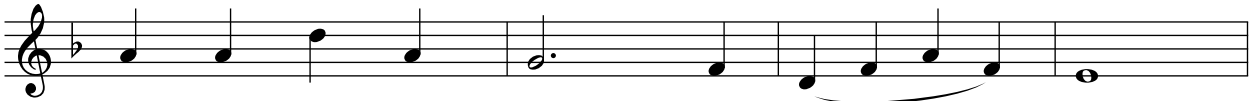
Stood a - part on Ta - bor's height.
Once spoke with those ho - ly ones.
Would not stay with - in a shrine.



Lead us up our sa - cred moun - tains,
We, sur - round - ed by the wit - ness
Keep us from our great temp - ta - tion—



Search us with re - veal - ing light.
Of those saints whose work is done,
Time and truth we quick - ly bind.



Lift us from where we have fall - en,
Live in this world as your Bod - y,
Lead us down those dai - ly path - ways



Full of ques - tions, filled with fright.
Cho - sen daugh - ters, cho - sen sons.
Where our love is not con - fined.

Text: Sylvia G. Dunstan, 1955–1993, © 1993, GIA Publications, Inc.
Tune: PICARDY, 8 7 8 7 8 7; French carol; harm. by Richard Proulx, 1937–2010

PLEASE EXIT THE CHURCH NAVE

SILENTLY AND REVERENTLY.